

JUNIOR HIGH

English gr. 7 choose 2 books

Petey by Ben Mikaelson
Island of the Blue Dolphin by Scott O'Dell
To Be a Slave by Julius Lester

English gr. 8 choose 2 books

The Boy in the Striped Pajamas by J. Boyne
The Story of My Life by Helen Keller
Johnny Tremain by Esther Forbes

Science 7th & 8th gr. choose 1

Jurassic Park by Michael Crichton
Salt: A World History by Mark Kurlansky
Never Cry Wolf by Farley Mowat

HIGH SCHOOL

Choose one book from each subject

Science, Grade 9

Monk in the Garden by Robbin Marantz
Double Helix by Nancy Werlin
Origin of the Species by Charles Darwin

English, Grade 9

Many Waters by Madaleine L'Engle
The Curious Incident of the Dog in the Night Time by Mark Haddon
How I Live Now by Meg Rosoff

History, Grade 9

A Templar's Apprentice by Kat Black
The Kings Shadow by Elizabeth Adler
Ithaka by Adele Geras

Choose one book from each subject

Science, Grade 10

Uncle Tungsten by Oliver Sacks
Silent Spring (1st.100 pages only) by Rachel Carson

English, Grade 10

The Secret Life of Bees by Sue Monk Kidd
Slaughterhouse Five by Kurt Vonnegut
Fahrenheit 451 by Ray Bradbury

History, Grade 10

Gone With the Wind by Margaret Mitchell
Uncle Tom's Cabin by Harriet Beecher Stowe
April Morning by Howard Fast

Choose one book from each subject

Science, Grade 11

October Sky by Homer Hickman
The Perfect Storm by Sebastian Junger
Environmental Science:
Option to continue Silent Spring

English, Grade 11

All Souls by Michael Patrick MacDonald
The Poe Shadow by Matthew Pearl
The Help by Kathryn Stockett

AP English Only (grade 11)

The Conscious Reader 10th Ed. By Shrodes, Shrugue, DiPaolo, Matuschek

History, Grade 11

Alicia, My Story by Applemans-Jurman
Hiroshima by John Hersey
Let the Circle be Unbroken by Taylor
Maus: A Survivors Tale by Art Spiegelman

AP U.S. History Only (grade11)

The Jungle by Upton Sinclair
Americans at War by Stephen Ambrose
Thirteen Days by Robert F. Kennedy

History, Terrorism Only (grade 11)

Three Cups of Tea by Greg Mortenson

Choose one book from each subject

English, Grade 12 (Except AP)

The Things They Carried by Tim O'Brien
A Prayer for Owen Meany by John Irving
The Firm by John Grisham

AP English Only (grade 12)

Must Read All 3 Books

Brave New World by Aldous Huxley
Crime and Punishment by Dostoevsky
Othello by William Shakespeare

AP U.S. Gov't (grade 12)

The Lanahan Readings in American Polity
by Ann Serow and Everett Ladd

**ST MARY'S
SUMMER READING FORM**

As your teacher for the new school year, I can't wait to get to know you, what you think, and how you feel about things. One way that will help me learn about you is to find out your personal reactions to what you read. Using the heading below and the instructions and examples given, complete your double-entry response journals on loose-leaf paper. You need to keep a journal for **each** book that you read this summer. You need a minimum of **ten** excerpts from each book you read. These excerpts should span the **entire length** of the book. They should cover the beginning, middle and end of the book. Obviously, your personal responses should be the longest part of each entry. **These journals will be collected by the various subject teachers on the first full day of classes. These journals must be handwritten, not typed!!!** These journals will be your first grade for the new school year in each of the subject areas. Read, Respond, Enjoy!!!!

HEADING FORMAT FOR LOOSE-LEAF PAPER:

YOUR NAME
YOUR GRADE
SUBJECT

TITLE OF BOOK
AUTHOR
NUMBER OF PAGES

Excerpts From Text
(include page numbers after
the quote in space)

Pg.#

From Me – How I feel, What I think, What
this shows, etc.

Acceptable

P. 179, paragraph 3
“A sloop was loitering in the distance,
Dropping slowly down with the tide, her
sail hanging uselessly against the mast
and as the reflection of the sky gleamed
along the still water, it seemed as if the
vessel was suspended in the air.”

I chose this passage because I could
definitely picture the sloop in my mind.
I could see the boat barely moving in
the water as the tide was going out. Also,
I love the author's choice of words like
loitering, this really makes the sail seem
As if it's just hanging around, the way a flag
hangs off a flagpole when there's no wind.

Unacceptable

When my family and I go to Cape Cod
I love to sit on the beach and watch the boats
go by.

INSTRUCTIONS FOR QUOTES AND NOTES DOUBLE ENTRY JOURNAL

The left column (QUOTES) is used for excerpts from the book. The excerpt chosen does not have to be character dialog. A text excerpt is defined as something that strikes you as important or meaningful. Place this text excerpt in quotation marks and indicate page number.

The right column is used for commenting (your Notes) on the Quotes. Personal reactions, questions, analysis go here. These comments on the right may include:

- What the passage prompts you to think about
- Your feelings towards the author's words
- Questions about what was read (meaning, motivations, etc.)
- Connections/Associations
- Predictions
- Remarks, comments about writer's craft or literary elements/devices

You need to write a minimum of 10 text excerpts for each book you read.

Double Entry Journal Examples

<u>Excerpts From Text</u>	<u>pg.#</u>	<u>Notes From Me</u>
"Excerpts from the text." (page)		My written reactions, reflections, commentary, thoughts
"Excerpts from the text." (page)		My Connections Text to text (This reminds me of something from <u>book title</u> .) Text to self (This happened to me...or This makes me feel...) Text to world – historic or current events
"Excerpts from the text." (page) (Observations, details revealed by close reading)		Significance (This is important because...)
"Excerpts from the text." (page)		Questions (Clarifying & Probing) (Why did the author/character do..., I don't understand...)
"Excerpts from the text." (page)		Social questions (Race, class, gender inequalities)
"Excerpts from the text." (page)		Observations of Author Craft: Literary or Persuasive (Rhetorical) Techniques