

**ST MARY'S
SUMMER READING FORM**

As your teacher for the new school year, I can't wait to get to know you, what you think, and how you feel about things. One way that will help me learn about you is to find out your personal reactions to what you read. Using the heading below and the instructions and examples given, complete your double-entry response journals on loose-leaf paper. You need to keep a journal for **each** book that you read this summer. You need a minimum of **ten** excerpts from each book you read. These excerpts should span the **entire length** of the book. They should cover the beginning, middle and end of the book. Obviously, your personal responses should be the longest part of each entry. **These journals will be collected by the various subject teachers on the first full day of classes. These journals must be handwritten, not typed!!!** These journals will be your first grade for the new school year in each of the subject areas. Read, Respond, Enjoy!!!!

HEADING FORMAT FOR LOOSE-LEAF PAPER:

YOUR NAME
YOUR GRADE
SUBJECT

TITLE OF BOOK
AUTHOR
NUMBER OF PAGES

Excerpts From Text
(include page numbers after
the quote in space)

Pg.#

From Me – How I feel, What I think, What
this shows, etc.

Acceptable

P. 179, paragraph 3
“A sloop was loitering in the distance,
Dropping slowly down with the tide, her
sail hanging uselessly against the mast
and as the reflection of the sky gleamed
along the still water, it seemed as if the
vessel was suspended in the air.”

I chose this passage because I could
definitely picture the sloop in my mind.
I could see the boat barely moving in
the water as the tide was going out. Also,
I love the author's choice of words like
loitering, this really makes the sail seem
As if it's just hanging around, the way a flag
hangs off a flagpole when there's no wind.

Unacceptable

When my family and I go to Cape Cod
I love to sit on the beach and watch the boats
go by.

INSTRUCTIONS FOR QUOTES AND NOTES DOUBLE ENTRY JOURNAL

The left column (QUOTES) is used for excerpts from the book. The excerpt chosen does not have to be character dialog. A text excerpt is defined as something that strikes you as important or meaningful. Place this text excerpt in quotation marks and indicate page number.

The right column is used for commenting (your Notes) on the Quotes. Personal reactions, questions, analysis go here. These comments on the right may include:

- What the passage prompts you to think about
- Your feelings towards the author's words
- Questions about what was read (meaning, motivations, etc.)
- Connections/Associations
- Predictions
- Remarks, comments about writer's craft or literary elements/devices

You need to write a minimum of 10 text excerpts for each book you read.

Double Entry Journal Examples

<u>Excerpts From Text</u>	<u>pg.#</u>	<u>Notes From Me</u>
"Excerpts from the text." (page)		My written reactions, reflections, commentary, thoughts
"Excerpts from the text." (page)		My Connections Text to text (This reminds me of something from <u>book title</u> .) Text to self (This happened to me...or This makes me feel...) Text to world – historic or current events
"Excerpts from the text." (page) (Observations, details revealed by close reading)		Significance (This is important because...)
"Excerpts from the text." (page)		Questions (Clarifying & Probing) (Why did the author/character do..., I don't understand...)
"Excerpts from the text." (page)		Social questions (Race, class, gender inequalities)
"Excerpts from the text." (page)		Observations of Author Craft: Literary or Persuasive (Rhetorical) Techniques

St. Mary's High School Summer Reading 2011

MARIAN DIVISION: Grade 6

English: choose 2 books

When You Reach Me by Rebecca Stead

Loser by Jerry Spinelli

The Breadwinner by Deborah Ellis

Religion: one choice

I Heard the Owl Call My Name by

Margaret Craven

Grade 7

English: choose 2 books

Petey by Ben Mikaelson

Island of the Blue Dolphin by Scott O'Dell

To Be a Slave by Julius Lester

Religion: one choice

Did Adam & Eve Have Belly Buttons? by

Matthew Pinto

Grade 8

English: choose 2 books

The Boy in the Striped Pajamas by J. Boyne

The Story of My Life by Helen Keller

Johnny Tremain by Esther Forbes

Religion: one choice

Did Jesus Have a Last Name? by

Matthew Pinto

HIGH SCHOOL- CHOOSE ONE BOOK FROM EACH SUBJECT

English, Grade 9

Many Waters by Madeleine L'Engle

The Curious Incident of the Dog in

the Night Time by Mark Haddon

How I Live Now by Meg Rosoff

English, Grade 10

The Secret Life of Bees by Sue Monk Kidd

Slaughterhouse Five by Kurt Vonnegut

Fahrenheit 451 by Ray Bradbury

English, Grade 11

All Souls by Michael Patrick MacDonald

The Help by Kathryn Stockett

AP English Only (grade 11)

The Conscious Reader 10th Ed. By

Shrodes, Shrugue, DiPaolo, Matuschek

Religion, Grade 11

Honors:

Zeitoun by Dave Eggers

Standard:

The Chosen by Chaim Potok

History, Grade 11

Alicia, My Story by Applemans-Jurman

Hiroshima by John Hersey

Let the Circle be Unbroken by Taylor

Maus: A Survivors Tale by Art Spiegelman

Honors

Freedom's Children by Ellen Levine

AP U.S. History Only (grade 11)

The Jungle by Upton Sinclair

Americans at War by Stephen Ambrose

Thirteen Days by Robert F. Kennedy

Freedom's Children by Ellen Levine

English, Grade 12 (Except AP)

The Things They Carried by Tim O'Brien

A Prayer for Owen Meany by John Irving

The Firm by John Grisham

AP English Only (grade 12)

Must Read All 3 Books

Brave New World by Aldous Huxley

Crime and Punishment by Dostoevsky

Othello by William Shakespeare **

** (in "Perrine's Literature")

Religion, Grade 12

Honors & Standard

The Last Lecture by Randy Pausch

AP U.S. Government (grade 12)

The Lanahan Readings in American Polity

by Ann Serow and Everett Ladd

Religion, Grade 9

Honors:

The Lamb's Supper by Scott Hahn

Standard:

Tuesday's With Morrie by Mitch Albom

History, Grade 9

A Templar's Apprentice by Kat Black

The Kings Shadow by Elizabeth Adler

Ithaka by Adele Geras

Religion, Grade 10

Honors:

The Screwtape Letters by C.S. Lewis

Standard:

Ask the Bible Geek by Mark Hart

History, Grade 10

Gone With the Wind by Margaret Mitchell

Uncle Tom's Cabin by Harriet Beecher Stowe

April Morning by Howard Fast